eye music: filmworks series, inc
at 80 Langton St.
san francisco, california

Tony Conrad
sunday
february 26,
1978

TONY CONRAD IS BEST KNOWN FOR THE FLICKER, MADE IN 1965 AND A SEMINAL WORK IN THE EXPLOSION OF FILMMAKING IN THE PAST TEN YEARS. SINCE THEN, CONRAD HAS CONTINUED HIS INTEREST IN SOUND, MAKING SOUND TRACKS FOR KEN JACOBS AND JACK SMITH.

CONRAD HAS ALSO EXPANDED THE BOUNDARIES OF EXPERIMENTAL CINEMA, APPLYING TO FILM PRINCIPLES THAT ARE MATHEMATICAL (BOOLEAN ALGEBRA); PHYSICAL (YELLOW FILM and KELVAR SERIES); PERCEPTUAL (THE EYE OF COUNT FLICKERSTEIN); and GUSTATORY (SUKIYAKI FILM) AMONG OTHERS.

THIS WILL BE CONRAD'S FIRST PERSONAL APPEARANCE IN SAN FRANCISCO. HE WILL BE PRESENT WITH A NUMBER OF FILMS COMPLETED DURING THE PAST FOUR YEARS, ALL OF WHICH WILL BE WEST COAST PREMIERES.

ALL SHOWS 8 pm .$1.75

To be added to the mailing list, write:
EYE MUSIC:FILMWORKS SERIES INC.
633 SAN BRUNO
SAN FRANCISCO, CALIF. 94107

For further info: (415)-282-9026 or 648-3847
Director: Janis Crystal Lipzin
Coordinator: Caroline Savage-Lee
Assistant Coordinator: David Gerstein

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Poster by Mark McGowan

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